



Palm Beach Watercolor

February 2017

David Daniels will be the demonstrator at our Feb.9 meeting

He earned his Masters of Art Degree from Central Michigan University.

He teaches painting at Montgomery College,
the Smithsonian Institution & privately in his
Silver Spring, Maryland studio.

We are honored to have David give a four day work shop for Palm Beach Watercolor Society

Meetings at:
The Boca Raton
Community Center
150 Crawford Blvd,
Boca Raton, FL.

6:00 pm

Mon., Tues. Wed. & Thurs. Feb 6, 7, 8 & 9th 2017, 9 - 4 pm

Feb 9, 2017

David Daniels

Mar 9, 2017

Marilyn Liedman

April 13, 2017

Ted Matz

Members \$410.00 Non-Members \$440.00



The medium of watercolor is surprisingly versatile, which feeds into my drive to experiment with materials and methods. Borrowing from batik, I use a masking agent and multiple washes to achieve a range of effects, from delicate to bold. At times I add pastels to strengthen the depth of color, and almost always paint in a large format, which allows me to exaggerate my subject matter. It is an ever present challenge for me to elevate the medium of watercolor by using innovative techniques, all the while preserving the natural beauty of its transparency.
by David Daniels

**Come early to our monthly meetings
As usual, we will socialize, snack and enjoy art
and catch up with friends
door prizes, gifts for everyone, raffle prizes**

Welcome new and returning members :

MARGO BERSON-BERG
BARBARA CHAPELL
BEVERLY GRANATH
ALAN HALPERN
MICHAELLE HOLDER

ROSLYN KOOLIK
NATASHA LEN
ROSLYN LOITER
KAREN MAESTRALES
SUZAN MARCIANO

GLORIA MILLER
MARILYN SEATON
MIRIAM SIVAK
MARILYN MICKI TAUB
MAXINE WOLK

WE THANK OUR BOARD MEMBERS AND EXTENDED BOARD MEMBERS FOR ALL THEIR HARD WORK

ADRIENNE WALKER	President/Workshop Director	561-498-3605 516-885-4199	adriennew4199@gmail.com
LYNN HOLLAND	V. President/Newsletter Editor	561-638-9927 561-325-1392	laplume366@gmail.com
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MARGARA HEILMAN	Refreshments	561-638-9015	margaraheilman@gmail.com
JORGE LEON	Social Media	954-565-0567	sybaritico@earthlink.net
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ANITA LOVITT	Publicity Chair	561-706-3653	lovittland@gmail.com
HELENE WHITE	Director	561-733-5537 561-951-7337	hjwhite85@yahoo.net
MARILYN YOUNG	Rack Rentals	954-972-7222	gymy@bellsouth.net

Experimental Techniques by

Jorge Leon

Thurs. & Friday, March 30th and 31st

\$160.00 members

A wonderful WORKSHOP on experimental techniques, exploring the use of "**masking fluid on paper**", that will allow you to jump into your art with a great sense of possibility and enjoyment. When you play with your art is not only what you are doing, but rather the manner in which you are doing it. Have fun with your art! Approach your art with an open attitude of exploration and a new vision. Open to whatever will happen and enjoy the process!

JORGE'S MATERIAL LIST:

2 full sheets of Watercolor paper

Spray bottle for water.

Acrylic Inks (minimum three colors)

Liquitex (Jerry's Artarama).

Black India ink or black acrylic ink.

Fluid acrylics (three colors).

In addition, one or two "iridescent" and/or

"metallic", "pearlescent" (Cooper, Gold, Bronze) "Golden"

Fluid Acrylics.

Liquid Masking (any brand). **VERY IMPORTANT ITEM.**

Mr. Clean Magic Eraser (original).

Your favorite brushes.

Brush with rubber (silicone) ending to apply masking fluid.

Chinese chop stick (preferable plastic or wood) to apply masking fluid.

Small empty containers (yogurt, pudding, jello, etc) for mixing colors.

Bucket for water.

Paper towel.

Board to attach paper.

Masking tape.

Hair dryer to share.

Pencil & Sharpener

"Saral" Transfer paper.

Sketch paper



Ask the Watercolor Doctor:

Dear Watercolor Doctor:

I've heard that some watercolors can fade. Is this true? What do I need to know about this?

Answer:

Yes, it certainly is true. Many years ago, before there was any awareness of this and before any evaluations were done on lightfastness in pigments, I sold a painting of some tiger lilies with some oranges and greens in it. Years later I visited the painting and was dismayed to see how much it had faded!

We all need to pay attention to the lightfastness ratings in our pigments, and I make it a mission of mine to mention it when I'm teaching or giving a demo or workshop. Don't think that professional quality brand paints are all lightfast, or that only the pigment "Opera" is fugitive, because if you look carefully you will see that even some professional pigments are just "moderately" lightfast or worse. Every tube now has a lightfastness rating on it, separate from the series number, and the word "permanent" in the color name has nothing to do with the pigment's characteristics, so don't be fooled by this. When selecting paints, choose only those which rate "excellent" or "very good." If you are ordering paint from a catalogue, the listings almost always rate the colors for lightfastness, and stores will have color charts with ratings for you to check out.

If you are really unsure about a pigment you can perform your own simple test. Paint a 2"x3" long swatch of color, grading it from fully strong to diluted wash. Dry it and then, with a strip of masking tape, cover half the sample, being sure to cover some of the full strength and some of the diluted pigment. Tack your sample onto a sunny window for two months. When you pull off the masking tape, notice if the rest of your sample has faded. You may have surprises in store!

Also be aware that painting a watercolor swatch over a black paper to see if the color "covers" the black or "gets lost" in it does not show lightfastness or even staining quality in a pigment as some might think. It only shows if a color is opaque or not.

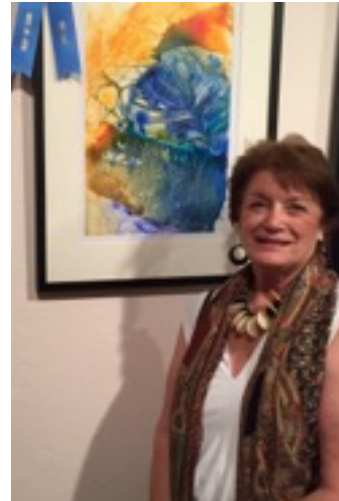
Take the time to be as professional as you can with your materials. There is certainly a range of good pigments available, and using them can save you from embarrassment and unexpected results! Finally, never hang a watercolor in direct sunlight, just in case!

Send your questions to me at czbrody@carolzbrody.com. Thanks!

Members in the News



**Lynn Holland 3rd place
Gregorian Chant**



**Adrienne Walker 1st place
Peacock Feathers**

Three PBWS members won awards at the Delray Art League Exhibit in the Crest Theater, Old School Square, Delray Beach Florida.
Congratulations to Adrienne Walker 1st Place, Lynn Holland 3rd Place and Irene Symons, Honorable Mention for her painting "The Colony on Atlantic".

Paint-Ins

WITH A MODEL

Boca Community Center, 150 Crawford Blvd. Boca Raton

9:30 - 12:15 ON TUESDAYS LISTED

January 10th and 24th

April 11th and 25th

February 14th and 28th

March 14th and 28th

Info: Dona Nenner, 561.362.5506



Name _____

Address _____

City _____

State _____ Zip code _____

Phone _____

Cell _____

E-Mail _____

Are you a member? Y___ N___

\$100.00 deposit to register per class

For further info or to use credit card
to register phone -

Adrienne Walker

NY Cell # - 516 - 885 - 4199

Jane Slivka: will be teaching a
2 day **ACRYLIC** workshop:

Thurs. & Fri. March 2nd & 3rd, 2017
9 - 4

Experience the freedom that Acrylic has to
offer in
creating paintings that are vibrant and
exciting.

2 full days	members	190.00
	non-members	210.00

Workshop held at :

The Boca Community Center

150 Crawford Blvd.

Boca Raton, FL

MAKE CHECK payable to: PBWS
non refundable but may be used
toward another workshop

MAIL check & application to:

Jimmy Walker

6442 Emerald Breeze Way

Boynton Beach, Fl. 33437

A PREVIEW OF NEXT SEASONS WORKSHOPS

\$100.00 deposit will hold your place in these works

SKIP LAWRENCE...
JAN. 9 - 12, 2018



PAT WEAVER...
FEB. 6 - 8, 2018



ADVERTISEMENTS

MannyJArt

Watercolor lessons by Manny Jomok

"Six week courses aimed at learning a loose and spontaneous method for water-colors.

Learn the method to indicate rather than duplicate what you see as you paint."

Visit Manny's website: www.mannyjart.com

For further info on upcoming class schedules, call: **732-208-3842**

Please join me at my new studio / gallery. I am excited to share this new venture with you..Come see my latest paintings. My studio time will be, Tues. & Wed., Friday and Saturdays, 10-3 or by appointment. My address is: 337 NE 3rd Ave, parallel to Artists Alley.

I look forward to your visit at my studio.

Paula Epstein 561-455-6049

An advertisement for Pat Anderson's art classes. The image shows Pat Anderson, wearing a hat and a patterned shirt, painting a tropical scene on a canvas mounted on a green easel. The background is a beach with palm trees and the ocean. The text on the right side of the image reads: "PleinAir with Pat WATER-COLORS ACRYLICS outdoors in Pompano Beach Parks MONDAYS All Year Use the new LEAF BAR pleinairART easel.com 954-786-4111 Parks & Rec Department". At the bottom, there is a signature "PAT ANDERSON" and the website "www.PatAndersonArtist.com".

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PAT ANDERSON
www.PatAndersonArtist.com



PALM BEACH WATERCOLOR SOCIETY
**35th ANNIVERSARY JURIED
OPEN EXHIBITION**



FEBRUARY 28 - MARCH 27 2017

CORAL SPRINGS CENTER FOR THE ARTS
2855 CORAL SPRINGS DRIVE
CORAL SPRINGS, FL 33865

RECEPTION: Wednesday, March 8 4 - 6 pm

ELIGIBLE WORK: ALL WATER MEDIA. PAINTINGS ON PAPER MUST BE GLAZED WITH PLEXIGLASS. WORKS ON OTHER SURFACES, IF NOT FRAMED, MUST HAVE WRAPPED EDGES, NO STAPLES SHOWING.
MUST BE WIRED & READY TO HANG, wire ends must be TAPED. NO NUDES, PLEASE.

ENTRY RULES: ART MUST BE ORIGINAL, NOT DONE UNDER CLASS INSTRUCTION, OR COPIED FROM AN OTHER ARTIST'S WORK. ONLY ORIGINAL PHOTOGRAPHS MAY BE USED FOR REFERENCE.
PAINTINGS THAT HAVE BEEN EXHIBITED IN PRIOR PBWS SHOWS ARE NOT ELIGIBLE.
MAXIMUM FRAME SIZE 40 X 40 MINIMUM 16" x 20"
ALL ENTRIES MUST REMAIN HANGING FOR THE DURATION OF THE SHOW .
ENTRANTS MUST SIGN DISCLAIMER/WAIVER ON THE ENTRY FORM.

DEADLINE FOR ENTRIES: Wednesday, FEB. 22TH (in our Hands)

Take in Tuesday February 28th 10 - 11:30

PICK UP Paintings Monday, MARCH 27TH 10 - 11:00 AM
PLEASE MAKE ADVANCE ARRANGEMENTS FOR PICK-UP

CO-CHAIRS: Helene White & Jan Smalarz
20% OF SALES GOES TO PBWS Education Fund

Entry Fee –Members \$30.00 non members \$40.00
up to two paintings per artist

CHECK TO BE MADE OUT TO PBWS

MAIL TO: Helene White 9532 Lago Drive Boynton Beach, FL 334372

CREDIT CARD CALL ADRIENNE WALKER 516-885-4199

PLEASE CUT AND MAIL

I hereby agree to the liability clause and to abide by all rules and regulations in this prospectus of the PALM BEACH WATERCOLOR SOCIETY JURIED SHOWCASE. Permission is granted to photograph my paintings for purposes of advertising. I understand that all reasonable care will be given to my paintings in this exhibit. By submission of any work I agree to abide by the exhibition rules and waive all claims against the Coral Springs Center for the Arts, the Palm Beach Watercolor Society and/or any individual associated with the exhibit. Insurance is my responsibility.

artist
signature _____

Please print clearly:

ENTRY A Artist-NAME _____

TITLE _____

Medium-_____ framed size_____ Price_____

ENTRY B ARTIST NAME _____

Artist's Signature

TITLE _____

MEDIUM_____ FRAMED SIZE_____ PRICE_____

cut.....

FOR BACK OF YOUR PAINTINGS UPPER RIGHT CORNER

A ARTIST' S NAME-Please Print CLEARLY

Phones# HOME _____ CELL _____

email: _____

Title _____

PRICE_____ Framed Size _____ medium _____

B ARTIST NAME-please print clearly

PHONE: HOME _____ CELL: _____

Title _____

PRICE _____ FRAMED SIZE _____ MEDIUM _____

PBWS member Anita Lovitt will be presenting a show of her watercolor paintings at the Delray Beach Public Library, 100 W Atlantic Ave, Delray Beach, FL 33444 The show runs from Saturday, March 4th through Friday, April 29. There will be a reception and meet'n'greet from 3-5 pm on the evening of Friday, April 7. There also will be an Art Walk that night and other events on Atlantic Avenue, so come and make a night of it!

Concurrently, during the month of March, Lovitt and Rabidoux will be showing their paintings at the Cafe Blue down the street from the Library at 44 E Atlantic Ave, Delray Beach, FL 33444.

